

# Valle Kosovare

Origin: Albania

Pronunciation: VAH-leh koh-soh-VAR-reh

Source: Lee Otterholt:

Music: 4/4

Formation: Open circle, hands joined and held low.

Measures:      Counts: Pattern:

**Figure 1:**

1	1	Face centre and move to the Right. Step on R foot to the Right
	2	Step on L foot crossed behind R foot
	&	Step on R foot to Right.
	3	Turning to face slightly Right, step on L foot
	4	Step on R foot
	&	Step on L foot

Repeat this figure until the leader signals a change.

**Figure 2:**

1	1	Face centre and dance in place: Step on R foot to the Right.
	2	Step on L foot behind R foot.
	&	Step on R foot in place.
	3	Step on Left foot to the Left
	4	Step on R foot behind L foot.
	&	Step on L foot in place.
2	1 – 4	Repeat measure 1 of Figure 1.
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Repeat this figure until the leader indicates a change.

**Figure 3:**

1	ah	Facing centre and moving to the Right: lift on L foot
	1	Step on R foot to Right
	&	Step on L foot behind R foot.
	ah2&ah3&	Repeat above 2 more times
	ah	Lift on L foot
	4	Step on R foot in pace
	&	Lift on R foot.
2		Repeat measure 1, Figure 3 with opposite footwork and opposite direction.
3	1	Moving toward centre: Step forward on R foot.
	2	Step forward on L foot.
	&	Step forward on R foot.
	3	Step forward on L foot.
	4	Step forward on R foot.
	&	Step forward on L foot.
4		Repeat footwork of measure 3, Figure but moving away from the centre.

Presented by Dale Hyde

UK Tour March 2017

